Brian Hooker in Opera "Mona" Shows Himself at Odds with Maeterlinck

Holds That Woman's Power Is in Her

the Metropolitan Opera Company, is a Therefore, I hold that whatever an Americh the Tribune representative found California or New York. . him, his height seemed endless. Mr. Hook-er was here for only a few days, his home being in Farmington. Conn., and he had taken a small room in an apartment in full of poetry, but it is a poetry that And the reporter realized that Mr. Hooker table and one chair. The reporter selfishly terton has urged the poetry of the letter scenes were laid on the "Great White took the chair, and the poet stretched him- box and Kipling of the railroad train, and Way! self out full length upon the bed, a pipe in themselves they are full of poetry. Yet of hogan work on the libretto in March

Metropolitan Prize Librettist not make a work national, but the spirit that impregnates it.

would ask whether 'Hamlet' is any less English for being laid in Denmark, or "the guilty person," whereat there were BRIAN HOOKER, the librettist of "Mona," the grand opera that last week won the \$10.000 and they have remained as intensely English, desuits the remained as intensely English. week won the \$10,000 prize offered by sality, as if they had been laid in Kent. oung man, and a tall one-a very tall one. can writes is American, and that 'Mona' is ply, "and when I returned home late at

in writing, for instance, about a locomo- 1900, although Dr. Parker had suggested th

"In spite of appearing presumptuous, I you that I have been reading about?

New-York & Park

Romeo and Juliet' for occurring in Italy? more ejaculations from his landlady, and Shakespeare infused into those works his renewed promises of room papering. The own spirit, which was the spirit of Eliza-

When the landlady had departed the re-

"I had been away all day," was the re night I found the triegram from Mr. Cra-

West 124th street. In it were a bed, a must be lived and not written about. Ches-would never write a libretto in which the

continued Mr. Hooker. ever it again and again, and there was som strenuous rushing at the end, I can tell you! And our work is not yet completed, for during the summer we are going to work to get This question of getting words that can be sung is a momentous one, but I see no reason why the Euglish language should not be made singable. Just think how heauthully the Euglish Bible goes to

QUANTITIES AND ACCENTS.

The trouble seems to me to be that, while inging is always quantitative. English A composer must work then with quantities rather than with accents, in setting his words to music. This is what w have tried to do in the case of 'Mona!') save written the libretto in Tennysonian purposes. It has been set to music as it it were prose, and everywhere we have striven to match the quantities. I sincerely hope that we have succeeded, and I feel

"It seems strange in this connection that while music and the drama and painting all have schools where their rules may be taught, literature has no such schools. The writer must learn the rules by himself if he is to learn them at all. It is rediculous to say that such a schooling would destroy spontanelty-a knowledge of one's tools never barms any one. Professor Parker for instance, is thoroughly schooled in the rules of his art, yet there is nothing dry or academic in the music of his opera. I am sure the public will realize this when they hear the love music. If it were not for its imaginative beauty, the charge of being erratic might be brought against it, and I do not think it presumptuous in comparing it, at least partly, with the love duet in "Tristan."

The reporter then asked Mr. Hooker to tell him something about himself. There is very little to be told," was the reply. "After being graduated from Yale, in 1982, I was for six years an instructor in lance. I have written a number of essays, several stories on archaic subjects, and me by those novels. The first was terribly oung and the second a mystery s have no ambition to be a writer of 'best sellers.' My heart is in poetry, which I ber. I write it now whenever I have the time, though I fear nowadays a man can not support himself by writing poetry. Of

is deliberate and he rarely smiles. He is which is reverting to the past, or begin to genius and he lives in England. I fear very much in curnest, and his first remark speak of levers and connecting rods-hi America is less hospitable. ALWAYS A MUSIC LOVER.

course, there is Alfred Noyes, but he is a

"I have always been interested in music essentially not a believer in the emanci- capable of sensational or farcical treat- though I am not a musician, and I do not nated woman, and it is to express this ment. Witness the aeroplane. When things play any instrument. I have not seen as "Mona" is are a little older, such as the telephone, much opera as I would have liked, not herefore the answer to the Maeterlinck- realism has its chance, but for poetle treat- living in New York, but I have gone when-Dukas opera, "Ariane et Barbe-Bleu." It ment a greater space of time must have ever I could. I do not know who is to is of unusual interest that the last novelty passed, and for musical, a still greater, sing in Mona-that is, of course, for Mr. season, and what will probably be music being the most intangible of the Gatti-Casazza and Mr. Hertz to decide, the first of the next, voice two diametrical- arts. Yet this does not mean that for such Mr. Hertz is most enthusiastic. I only opposed opinions, and, strange to say, it treatment a thing must be dead—the pass- hope that the singers will be equally a the American defending the old and the age of time does not kill; it often only and will strive their best to make the intensifies. In fact, if a thing is dead, no words intelligible. Mr. Hertz realizes the "I wrote 'Mona," began Mr. Hooker, "in poetic treatment could possibly revive it. importance of this, and is going to do his

express the idea that I had long desired to "So I felt that I must get into the past atmost to impress it upon them. express that weman derives her strength for the best expression of my idea, and. It was time to go. Both Mr. Hooker and from her womanitness and not from usurp- looking about, I chose Britain at a period the reporter had appointments downtown. ing the functions that belong to man. So of which little is known, so that I could So together they walked to the subway. you see my idea is directly the reverse of give my imagination full sway. I do not The talk drifted to other things, princithe one expressed by M. Macterlinck in pretend to say that my story may not pally to poetry. Mr. Hooker's grave, all Barbe-Bleu. 'Mona,' instead possess anachronisms, sithough 1 studied most sombre, face lighting up every now of being feminine, has spent her life in the subject of ancient Britain assiduously, and then as some thought that appealed dreaming and in the idea that she has a For instance, I have brought in the Druidi- particularly to him flashed across his It is this idea that in the end cal religion as it existed four hundred years brain. When he spoke it was, as always defeats her own cause and kills her lover. before, and there may have been changes deliberately, but he always knew what he whereas she might have accomplished her during the intervening period. Yet as far wished to say, and he said it clearly, sucpurpose and saved her lover had she had as I could I have tried to be faithful to cincily. The man who did not believe in recourse to other methods. So you see, probabilities, Unlike Bernard Shaw in his the emanchated woman was no featherthough I have set my story in ancient "Caesar and Cleopatra." I have not been brain, no half baked enthusiast. He had the trunk or value contained. It was a that the article next placed on sale would Britain, it possesses a story of which the frankly anachronistic for the sake of thought deeply and sincerely, and shortly blindfolded auction. humor, but have tried to tell a story that he was to have the reward of his thinking. "I suppose I shall be criticised for not very probably might have happened at the His is to be the task of answering Maurice adopting an American setting; that people time, yet a story that is applicable to all Maeterlinck-how successfully will be liveliness with which they voiced their he could do so. There was a possible looked forward to with abundant interest. hids. It was simply a demonstration of the chance of a friend or acquaintance being

can; and yet I feet that such objections are absolutely unfounded. I am an Amerition of the twentieth are appearance.

At this moment the door opened and Mr. All who have seen his libretto have spoken of it in the highest terms, and the same of the twentieth are appearance. can of the twentieth century, and what I she had just read in the newspapers of the praise has been given to Professor Parker's chance that a certain trunk held items of write cannot help being American, no mat- fame that had come to her lodger.

"Very recent inventions, I believe, are

BRIAN HOOKER

Librettist of the opera, "Mona." which won the \$10,000 Metropolitan Opera Com-

showed that he had definite opinions and which case the poetry at one vanishes.

a firm grasp upon those opinions. He is

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inch emb. flouncings, 48c.
inch enb. flouncings, 48c.
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inch flour flour flour
inch flour flour
inch f ummer Furniture sets, \$8.59.
sekers, \$1.49.
nairs, 75c.
simbos Bookcases, 95c.
srac Utility Boxes, \$2.25.
snaissance Lace Bed Sets, \$1.98.
udine Curtains, 69c.

regular price. Women's \$3.50 Pumps, \$2.45. Women's \$1.25 Silk Stockings

Bloomingdales', Lex. to 3d Ave., 59th to 60th St.-

left by the carcless. The other day a number of the New York sides. This did not always follow, the trunk or suftcase or valles was attached patterns, to the wares. This sale resulted in a haphazard lot of goods that went for a hap-ding buoyant all the time. A good "find"

gambling spirit that exists in even the among those present, in which event sen most prosaic of humanity. There was a timent entered into the bidding. Bidding was brisk.

It must be inferred that the unclaimed was not worth much. But mixed with pers just before going to bed, because he other his neektie pin, another a handker-knows they wouldn't agree with his sleep- chief. The list takes in all articles of these were the trunks of hotel patrons who ng propensities. He will, however, be clothing and personal jewelry, suiteases had been forced to relinquish their prop. and begin life over it shows that sucing propensities. He will, however, be clothing and personal jewelly, such propensities, the will, however, be clothing and personal jewelly, such propensities, the will, however, be clothing and personal jewelly, such personal j

way that matter is taken care of by law. Humanity in all its phases could be read great many who think the home town it he list at every hotel, to be disposed of Easgage left in our care, even without in these wares. Each trunk told its own too small. structions as to its disposal, must be held silent stery. One told of a young man who Hank's wife's injunction is also the in-You would be surprised at the number for one year; personal goods, eight months, had left his home in a smaller town to junction of Hank's mother when Hank is of things our guests accidentally or care- At the end of the stipulated time we are make the fight of his life in New York. a young man. "Don't leave anything it privileged to make such disposition of the He may have followed any occupation; perhaps he was an artist, or an author, or an It is natural to suppose that the chain- actor. Things hall not gone his way; his bermaid who finds a wallet of money, or a money gave out; he left his trunk and dewe'll say, spends a week or so in New York diamond pin, or a necklace of pearls, or parted. Or the trunk had been the property and puts up at our hotel. When he leaves something resembling a fortune will tuck of a woman, young, probably, and relying the valuables in her liste savings bank and on her good looks for a place in a chorus. his satchel in the early spring- here he goes to Boston, Philadelphia, the valuables in her list savings bank and on her good looks for a place in a chorns. Cooking the dog's food had been rather time and starts for the "dee-po." Washington, St. Louis, Chicago, or some say nothing to any one. But such an act or as an artist's model, or to find entree difficult problem in our household, either the "dee-po." Washington, St. Louis, Chicago, or some

"Now, Hank, when you're in the hotels New York, and doesn't remember seeing indisputable evidence that the goods were be careful what you do. Don't try to since he left. So he writes a letter to us; left in that room. Reward comes, howbe careful what you do. Don't try to blow out the electric lights, don't take wooden money, don't let any one sell you a gold brick, don't take the day before a gold brick, don't take the day before a gold brick, don't take the day before a gold brick, gon't take the day before it. We try to find the article the man left. The finder; if the owner does not call at the finder; if the owner does not call at the finder; if the owner does not call at the finder; if the owner does not call at the finder; if the owner does not call at the finder; if the owner does not call at the finder; if the owner does not call at the finder; if the owner does not call at the finder; if the owner does not call at the finder in the finder in the finder. Now we put the meat groom from Kentucky, who left for a Contents of the property cower them. Now we put the finder in that room. Reward comes, how groom from Kentucky, who left for a Contents of the property cower them. Now we put the first for the groom from Kentucky, who left for the groom f don't est no lobster suppers with them air Maybe it's a pair of gloves he bought for the end of the stipulated time-although presents of value-was \$1. It was sold for or six hours. The meat is then tender sombrettles on Broadway, and don't leave his wife; perhaps it's a scarfpin; possibly hotel managers usually keep property 318, and the woman who purchased it enough to peel from the bone, and more anything in your room when you leave the lit's a pell of socks. More often than not much longer than the law compels them to sobbed softly when she onened it. Perhaps water is added, and whatever cereal we sobbed softly when she onened it. Perhaps water is added, and whatever cereal we she discovered evidence showing that there wish to use. The whole mass is once more

ment benefit financially through the articles to nothing. It was to be supposed that well kept outsides would reveal well kept inhotels shipped their unclaimed and unre- ever, for a woman who bought a dilapideemed baggage to an auctioneer's office dated telescope bag for a few pennies gave and had it disposed of. In every case a loud scream of joy when she opened it where possible the name of the owner of and discovered about \$100 worth of line lace

The sale lasted nearly all day, with bidbazard tot of prices. Those who did the energized the bidders on the next article. bidding were not permitted to know what and a poor "find" filled them with hone prove better. No two articles were sold Such an auction is popular, as was shown together, and the auctioneer was careful the lurge number of bidders and the to read the name of the owner whenever

much value, but the buyer might find sales," said the nuctioneer, "that the ownnothing but a nightshirt and a pair of er of the article put up for sale never puts socks in it. The expectancy of getting in an appearance. And if one wanted to something worth while heightened the sale. study the sociological side of the proposi tion a pretty theory could be advanced. It shows how many hopes have been dashed hotel bills. These were the trunks that it. It shows, I think, more than any-

the hotels" means more than the mere words. It has the same meaning as th words of the Spartan mothers of old. "Come home with your shield, or on it."

FIRELESS COOKING FOR DOGS.

Cooking the dog's food had been rather a with New York City as the place of ultimate visitation, his wife pronounces a at hotels, also. After a while he misses by the fact that the owner is likely to call something he is sure he had when he struck for the property at any time and present all that was known of her was in the trunk. the long, slow cooking necessary for cereals Hank—no matter if he is a farmer Hank

a. Western Hank, a Southern Hank, an
Eastern Hank or a New York Hank—can
be relied on to obey all of these don'th
except one. No longer does he attempt to
blow out the electric light; he is no more
likely to accept wooden money than is the
light to man's trait, asking the managers of
the hotels ac afterward visited to look for a
what the man wants. Sometimes we get a
letter from him, after we've spent a couple
of what the man wants. Sometimes we get a
letter from him, after we've spent a couple
of what the man wants. One
light to the boling point, and put back
in the cooker. In another turns it
in the obles have different rules. One
letter from him, after we've spent a couple
of what the man wants. Sometimes we get a
letter from him, after we've spent a couple
of what the man wants of the boling being the cooker. In another turns it
in the observed by the other blows of the do

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Many Things Are Left in Hotel Rooms

will say that the opera is not really Ameri- times."

GUESTS ARE CARELESS

Brisk Bidding Follows When Articles Are Auctioned Off in Grabbag Fashion.

W HEN Henry Cornstubble packs up

try to sell ancient papers, for the very the average to five. And these things cover good reason that they don't keep them a wide range in value and character. One In stock; and Hank won't cat lobster supthe hotel when he leaves town. Nearly tain pens, and all such things. cry one dues this, and in consequence a raried assertment of things is placed on

accordance with the rules of the house. part," one hetel manager said recently. "And you would be surprised, too, at the etters we receive from people who think they have left things in our house. A man,

many as once upon a time; newsboys don't that is, one thing of value. In some hotels he other his necktic pin, another a handker-"What do we do with them? Well, in a aroused interest.

property as we deem fit."